



2017 ILLINOIS CONDUCTING SYMPOSIUM REPERTOIRE

Three sessions will be devoted to full band literature. Feel free to choose up to three different pieces, though you may repeat a piece if you wish. Pick only one movement of multi-movement works per session. The fourth session will consist of the two chamber pieces listed below. Please choose one movement from one of those works for the chamber session.

Full Band:

Root, *Polly Oliver*
LaPlante, *American Riversongs*
Holst, *Second Suite in F* (arr. Matthews)
Nelson, *Courtly Airs and Dances*
Persichetti, *Divertimento for Band*
Lauridsen/Reynolds, *O Magnum Mysterium*
Schuman, *Chester*
Grainger, *Lincolnshire Posy* (arr. Fennell)

Chamber Works:

Gounod, *Petite Symphonie*
Spittal, *Consort for Ten Winds*