Brief rain showers will not require a contest delay. Continuous rain that put students at risk or adversely affects the performance field will require us to momentarily postpone the contest.

For severe weather, the contest will be moved indoors. At this time, bands and auxiliaries will perform in the Irwin Indoor Facility which is located near the corner of Pennsylvania, Peabody, and Fourth. Bands will be adjudicated per the normal procedures outlined in the outdoor contest regulations. Awards will be presented in all captions and categories as well.

In the case we move indoors, only the spectators or fans of each band will be allowed to enter the rain location due to limited standing room.

Comments and score sheets will be used to determine rankings and ratings. In the case of continued bad weather, the awards ceremony will also be held at the rain site.

Every attempt will be made to complete an entire class before moving to or from the rain site. A detailed attachment with specific instructions will be provided. Due to the availability of a rain site, no refunds of registration fees will be made by the University of Illinois.

At present, the rain site will be the Irwin Indoor Facility. Information on unloading equipment, warm-up, and performance placement is the same as outlined in the final instructions. The contest will be open to the public, and admission fees will be required. Admission fees paid at the ticket booths, prior to the rain, will be used for admission to the rain site.

We strongly recommend that you check the weather conditions of the Champaign area prior to your departure as well as subscribing to the IMBC Text message service as all information will be shared via this system.
1. Buses and equipment trucks will park as directed by host guides in E-14.

2. Band directors will need to check in at the Directors Check In located on the flow chart.

3. Bands and Band Guides will be notified when buses and equipment trucks should transit to the Irwin Indoor Facility from E-14, north on First Street, then east on Peabody to drop off and unload on the north side of Irwin Indoor Facility. Buses and Equipment Trucks will remain in this area until their band’s performance has concluded and all students have loaded. Buses will then report back to E-14 via south on 4th Street, then west on St. Mary’s Road, and north on First Street back to E-14.

4. Band members should stay on buses until given the sign. Host guides will lead the band members from the buses to the appropriate warm-up and performance area in the Irwin Indoor Facility.

5. The schedule will remain as originally posted for the outdoor competition – unless there is a rain delay in order to wait it out. Bands are not required to perform indoors, however we cannot refund any participation fees. Bands will be given a short period of time to warm-up in the Irwin Indoor Facility before the performance.

6. Front Ensemble will only be allowed in the performance area. Only 1 pit percussion unit will be in the building at one time - the group in performance and the group on deck will have to wait outdoors so be prepared. Please bring something to cover and protect your equipment. It will remain outside until approximately 14 minutes prior to performance.

7. The Irwin Indoor Facility is a regulation football field in terms of measurements of numbers, hashmarks, yardlines, etc… The field is 80 yards, however the addition of the endzones will allow for a full field. High school hash marks will be added in addition to having standard yard markers in place.

8. Please note that the performance area is quite acoustically live!

9. After the band has performed, the host guide will lead you back to the buses.

9. Your buses will be your homeroom. We will communicate with you by coming to your buses.

10. Dressing areas will NOT be provided. Uniforms are not required for indoor performance. If you wish to dress you must use your buses. The building will be too congested to allow for dressing areas.
11. In case of a delay during the contest, directors should stay tuned to the text messaging system or contact a volunteer or host on site.

12. Admission procedures will be the same as for the outdoor festival. Seating is only available to those spectators or fans of each band. They will need to exit immediately following their band’s performance.